NAKAMA STAFF N CRACK

Episode 1 : Translators wanted

secrets within #nstaff

<kikiireru>lets whore it out, with a request message.
<kikiireru> @_@
<kikiireru>haka i need your witty humor, something to get translators to join us
<kikiireru> >.<
<hakanai-[work]> oooh. *ponders*
<hakanai-[work]> a haiku: a stable of bisb / for those Japanese fluent / nakama owns all okay kidding...
<hakanai-[work]> errr... the wit fails me today. o.o
* kikiireru kicks
<kikiireru>: for some reason ppl are scared of nakama
<hakanai-[work]> hehe. i suppose it's because you've been around forever. and take no shit.
<hakanai-[work]> but who wants shit anyway.
<hakanai-[work]> wanted: japanese translators who take no shit.
<hakanai-[work]> i wonder if that can be written in strange kanji that can have a totally different meaning.
<Artemis> hmmm... no shit? *thinks*

求：くだらない事を堪えきれない日本語翻訳者 or 求：くそも何もない日本語翻訳者

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4th Anniversary Celebration

Nakama Presents:

Use Your Eyes Only

優しく束縛してあげる

かんべあきら

Akira Kanbe Presents

DARIA COMICS

優しく束縛してあげる

かんべあきら

MOVIC

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STORY

Camera man Oshiro Yutaka's heart has just been broken shortly afterwards he encounters actor Itsu Naoya, the opposite to his image of a naive innocence and the role that he plays in front of the camera plays. He begins to approach that guy, but when it's time to take pictures, it's a sensational competition between friends who market all over his body, bothered by his feelings of [illegible] and [illegible] he goes [illegible] for adult tastes in one complete volume

DARIA COMICS

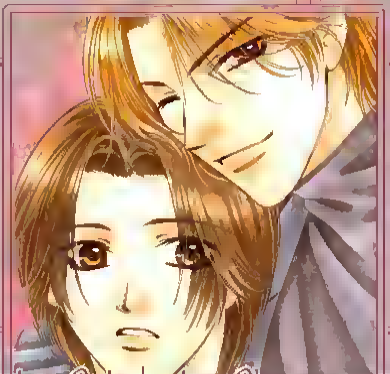
DANIA COMICS

優しく束縛してあげる

AKIRA KANBE PRESENTS

かんべあきら

Nakama



Presents Akira Kanbe s
ISBN4-89601-584-3

Yasashiku Sokubaku Shiteageru

Le Me Gentli Bind You

Scans: Lilla
Translation: Kimmi
Edits: Tokki
QC: Aninsomniac & Hakanai

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akira kanbe

かんべあきらの本

ダリアコミックス

優しく束縛してあげる

かんべあきら

生年月日 ●5月31日生まれ
星● ●双子●
血液型 ●A
出身 在住●神戸市出身 只今大阪府在住

一の頃 ある雑誌さんを追っかけかわしてます
かけでしは潤ってしるんですが 懐がさみし
(笑)。

book design
cover design R YUKARI

Let Me Gently Bind You

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SEND ME
YOUR LOVE

YO-SHITO.
WAKE UP ALREADY!
YOU'RE GONNA BE LATE!
Mm...
Mm...
TWITCH
WHAT ARE YOU MUMBLING ABOUT?
I HAVE TO LEAVE TOO, YOU KNOW.
WAKE UP!
Mm...

GEEZ, YOU REALLY ARE A SLEEPY-HEAD
C-
IF YOU DON'T GET UP I'M GONNA ATTACK YOU
YOSHI-TO♡
Doon
Awake
I..
ISUKE IS
JUMPING UP
YOU FINALLY WOKE UP
THIS IS DEFINITELY THE BEST WAY TO WAKE YO-SHITO UP
DAMN IT... GEEZ..
IT'S YOUR FAULT FOR NOT GETTING UP
Hover
Mm.
FIRST OFF...
...WHAT THE...?

WHAT D'YOU MEAN "WHAT THE?" ISN'T IT OBVIOUS THAT I WANT A MORNING KISS?
UH... YEAH
Kiss
GOOD MORNING
I'M SO HAPPY THAT I'M SPENDING THE NEXT THREE DAYS WITH YOU
IS IT SOMETHING TO BE THAT HAPPY ABOUT?
IT'S FOR WORK, ISN'T IT?
HAPPINESS IS HAPPINESS
WORK OR NOT, I GET TO SPEND TIME WITH YOSHITO
BUT REALLY I'M THANKFUL

I THINK CHISATO'S POPULARITY IS ALSO THANKS TO YOSHITO
YOSHITO IS ALWAYS INCLUDING CHISATO IN HIS PLANS
EVEN NOW, FOR THE IMPORTANT ROLE OF THE MODEL FOR THE JRG CAMPAIGN. CHISATO IS VERY HAPPY
misunderstanding
I'M JUST DOING MY WORK
THAT AND YOUR MANAGERIAL SKILLS, I THINK
THAT'S NOT IT. IT'S CHISATO'S ABILITY THAT EARNED HER THE POPULARITY, ISN'T IT?
...
I LIKE THAT SIDE OF YOSHITO.
YEAH
YEAH.
Smile
YEAH

HEY!
AT A TIME LIKE THIS, SHOULDN'T YOU SAY SOMETHING ABOUT LIKING ME TOO?
WHAT?
OH... SORRY
Sigh
Getting up abruptly
IT DOESN'T MATTER
I HAVE TO GET GOING NOW, SO CAN YOU CLEAN UP AFTER-WARDS?
ALL RIGHT
THEN I'LL SEE YOU LATER
'KAY, SEE YOU LATER
YEAH
si gh
SHUT
TODAY, AGAIN, YOU DIDN'T SAY IT

Hey Yoshito do you really like me?
Does Yoshito like me as much as I like him?
Sometimes I get insecure.
ANY-WAY FOR NOW...
The warmth of his arms that embraced me
His eyes that laughed for me his gentle voice that whispered softly.
Show me that you like me

Just one phrase is enough so let me hear it
I'LL WORK HARD TODAY, TOO
Words that will blow away this insecurity
Crowded
OH
THEY'RE HERE THEY'RE HERE
EXCUSE ME,
MISS MINAMI CHISATO, COULD YOU COME OVER HERE FOR A MOMENT?
IS IT TRUE THAT YOU'RE DATING SOMEONE?
MISS MINAMI CHISATO IS TIRED RIGHT NOW,
PLEASE MAKE WAY

Crowd
Crowd
PLEASE!
JUST ONE STATEMENT IS FINE
IT'S HARD TO SAY.
WE DON'T HAVE MUCH TIME SO PLEASE LET US THROUGH
MISS CHISATO.
MISS CHISATO
THIS IS CAUSING TROUBLE FOR THE OTHER GUESTS
PLEASE GO AROUND
YOU ALL RIGHT, CHISATO?
YES, I'M ALL RIGHT.
MY APOLOGIES, SOMEONE SOMEWHERE MUST HAVE FOUND OUT THE LOCATION
IT'S US WHO CAUSED TROUBLE, I'M VERY SORRY
I'M REALLY ALL RIGHT SO PLEASE DON'T WORRY.
WEL-COME
WE'LL GUIDE YOU TO YOUR ROOMS
YES, BUT FIRST I'LL LEAVE THESE TWO PEOPLE WITH YOU.

YES, UNDERSTOOD
NOW THIS WAY PLEASE
BLUSH
ISUKE HAS ALWAYS BEEN CUTE.
HEY
OOSHIRO
WHAT'S THIS?
SHOWING YOUR DISLIKE SO OPENLY?

A BUSY, WELL-TO-DO CAMERAMAN PURPOSELY MADE ROOM JUST TO TAKE THIS JOB.
I WOULDN'T HAVE CARED IF IT WAS FOR YOU OR NOT.
BUT MY CLIENT IS BEING STUBBORN.
TURN
BUT CHISATO'S GOING TO HAVE A HARD TIME.
NOW THAT RUMORS HAVE SPREAD LIKE THIS
RUMORS?
THAT MINAMI CHISATO'S POPULARITY IS DUE TO GOOD PLANNING BY THE SPONSOR COMPANY'S EMPLOYEE.
BUT IT ALSO LOOKS LIKE THAT PERSON IS ACTUALLY HER LOVER.
WHAT...!?
WHAT'S THAT SUPPOSED TO MEAN?
ANYHOW... A RUMOR IS A RUMOR
HOW-EVER.

I WOULDN'T DARE TO LAY A HAND ON YOU
OOSHI -RO!
YOU DIDN'T ...!
THE ACCUSATIONS THAT MINAMI CHISATO'S POPULARITY IS DUE TO RELATIONSHIP WITH A CERTAIN PERSON WILL GET STRONGER
ISUKE WILL ALSO SUFFER.
I'LL GET GOING NOW.
LET'S GET ALONG AT WORK FROM NOW ON.
...

I'LL GO CHECK UP ON YOSHITO'S SCHEDULE NOW SO I'LL SEE YOU LATER.
OF COURSE, CHISATO.
SAY THANKS TO YOSHITO FOR ME.
OKAY
SURE.
HEHE♡
SHH...
I GET AN EXCUSE TO TALK TO YOSHITO NOW.
I'LL BRIBE HIM INTO GOING TO THE OPEN AIR HOT SPRING WITH ME
KNOCK KNOCK
COME IN.
PARDON MY INTRUSION.
OOSHI-RO,
I COULDN'T TALK EARLIER BECAUSE OF WORK, BUT IS THIS A GOOD TIME?
IT'S FINE.

THE ONE WHO SPREAD THE RUMOR ABOUT MINAMI CHISATO AND ME,
COULD IT POSSIBLY HAVE BEEN YOU?
AND IF I SAID ...
YES?
YOU ...
Anger
DO YOU INTEND TO GO THIS FAR TO GET ISUKE?
USING DIRTY TRICKS AND BRINGING CHISATO INTO THIS!
THERE AREN'T MANY SUBTLE WAYS TO GET MY HANDS ON WHAT I WANT, RIGHT?
GRAB
WHA ...

Ugh...
SHOVE
WHAT THE...
GRAB
OOSHIRO...
IF IT WERE ME I COULD SAVE ISUKE- I COULD SAVE CHISATO
SINCE I HAVE MORE INFLUENCE AND POWER THAN YOU
UNDER ONE CONDITION.
WHAT ...!?
LET ME EMBRACE YOU.
A CONDITION ...?

TO MAKE YOU LOOK AT ME EVEN IF YOU DIDN'T LIKE ME...
IN ORDER TO GET YOUR ATTEN-TION,
...
SINCE WHEN DID YOU...
I THOUGHT ISN'T ISUKE THE ONE YOU LIKE?
OO... SHIRO ?
YOU'RE RIGHT. I ALWAYS WENT AFTER ISUKE.
IF YOU TRULY TREASURE ISUKE AND DON'T WANT TO RUIN CHISATO
ACCEPT ME, YOSHITO.
BUT THE ONE I'VE ALWAYS WANTED, IS NO ONE ELSE. BUT YOU
HE ISN'T HERE, ISUKE-SAN
YES
HE WENT OUT EARLIER SAYING HE HAD THINGS TO DO
WHERE?

IS THAT SO...
I'LL GO SEE
PLEASE DO
THE USUALLY QUIET YOSHITO ACTUALLY TALKS TO OOSHIRO
MAYBE HE WENT OVER TO OOSHIRO'S PLACE
THOSE TWO HAVE A GOOD RELATION-SHIP
THUD

It's obvious that Yoshito and Ooshiro have a good relationship
But that's because of school connections he said
Even when it's just the three of us he stands by Ooshiro
YOSHITO
Look here, Yoshito
I can trust you... right?

I'VE ALWAYS LIKED
YOU..
Although I know that
Even though he never says it in words
The only one Yoshito loves is me.
YO-SHITO
IGUIMA
WHA
SHOCK
PUSH
UH
WAIT, OOSHI-RO

WILL YOU... REALLY BE ABLE TO HELP ISUKE?
IF.. IF I... IF I REALLY BECOME YOURS...
YEAH.
BIK.
YO-SHITO..?
I... I UNDER-STAND.
BUT SWEAR TO ME...
THAT YOU WON'T EVER HARM ISUKE AGAIN..
HIS WORK... DREAMS... YOU WON'T EVER INTERFERE AGAIN...
IF YOU SWEAR TO ME, THEN I'LL ACCEPT YOUR CON-DITION.
...

REALLY, I LOSE.
I SURRENDER.
Sigh
...
OO... SHIRO?
I CAN SEE THAT YOU'VE COMPLETELY FALLEN FOR ISUKE.
IF I ONLY HAVE YOUR BODY LIKE THIS, IT'LL FEEL SO EMPTY
scratch
scratch
OOSHI-RO...
LOOK HERE, YOSHITO.
BECAUSE ISUKE WILL DEFINITELY PROTECT CHISATO.
YOU DON'T HAVE TO WORRY ABOUT RUMORS.
OOSHI-RO...
I...
I'LL ROOT FOR YOU.
YOU FELL FOR THAT SIDE OF HIM, RIGHT?
HE'S STRONG.
SO STRONG THAT YOU WONDER WHERE HIS STRENGTH COMES FROM.

KNOCK KNOCK
OOSHI-RO..
APPEAR
SORRY, IS YOSHITO..
ISUKE
THUMP
WHAT... ARE YOU... DOING?
WHAT DO YOU MEAN "WHAT AM I DOING?"
AND YOU HAVE A NERVE
ISUKE?
BA-DUMP

ISUKE!
CRASH
ISUKE?
I—INTERRUPTED—
AH... SORRY
Limp
What was that!?
Thump
SUPPOSE
UH... YEAH
HE MISUNDERSTOOD!
DON'T JUST SIT THERE AND STARE, GO AFTER HIM!
HEY, YOSHITO, YOU IDIOT!

Thump
Just now what was that?
I knew it, those two...!
Thump
WHA... ISUKE-SAN!
HALT!
JUST NOW,
SOMEONE FROM YOSHITO'S TEAM CAME AND TOOK CHISATO AWAY.
THAT'S NEVER HAPPENED BEFORE SO I ASKED SOMEONE ELSE ABOUT IT AND THEY DIDN'T KNOW EITHER.
SO I BECAME WORRIED
WHAT ...?

I'M COUNTING ON YOU!
I'M SORRY BUT WILL YOU HELP ME?
I HAVE TO FIND CHI-SATO.
YES.
That that can't be
Because Yoshito and Ooshiro are...
I HAVEN'T HEARD ANYTHING EITHER...
Chisato!
I'm an idiot!
I came here to work but my intentions were wrong and I wasn't thinking straight
That's why I'm being punished!

CHI-SATO!
WHERE ARE YOU CHISATO!?
LET ME GO...
I SAID LET ME GO...
STAY STILL!
I'M NOT GONNA DO ANY-THING!
I DON'T LIKE THIS!
FORCED
CHI-SATO!
ISUKE-SAN!
TSK!
YOU BASTARD! WHAT DO YOU THINK YOU'RE DOING TO CHISATO!?
YOU...
SHUT UP AND LET GO!
I SAID LET GO!
PUNCH
AGH...

BANG
Slide
Ow
Ugh
ISUKE-SAN!
TSK.
ISUKE!?
ISUKE-SAN! PLEASE WAKE UP!
TSK!
YOSHITO, TAKE CARE OF ISUKE
I'LL CATCH THAT BASTARD!
UH... YEAH!

Exhale
YOSHI TO...
ISUKE...
Sigh
ISUKE!?
ARE YOU ALL RIGHT? ISUKE!
Yoshito's warm hand
But it's not mine
I'M... AN IDIOT...
I SHOULD HAVE REALIZED SOONER...
THE REASON...
YOSHITO NEVER SAID HE LOVED ME WAS BECAUSE...
YOSHITO ALREADY LIKES SOMEONE ELSE

I'm so insecure.
I'M SORRY
YOSHI-TO.
ISUKE.
IT'S ME.
THE ONE WHO'S SORRY IS ME.
Always insecure
BUT STILL,
EVEN WITH THAT... STILL...
Slide
But still...
I...
ISUKE!?
I like Yoshito so much.
ISUKE!

THE MAN BACK THERE WAS A PAPARAZZI
IS THAT SO..!?
LOOKS LIKE HE WANTED THE SCOOP ON THE RUMORS ABOUT CHISATO
SORRY AS SOON AS I STARTED THAT RUMOR.
LATER, I'LL APOLOGIZE TO ISUKE PROPERLY
THAT'S NOT IT
I MADE A MISTAKE
I NEVER KNEW HE FELT SO INSECURE
Yoshito I like you
BECAUSE HE WAS ALWAYS, ALWAYS TELLING ME HE LOVED ME.
I THOUGHT THAT I WOULDN'T HAVE TO SAY ANYTHING.
BUT THAT'S JUST WHAT I THOUGHT

I AM... AN IDIOT
VISITORS MAY COME IN NOW.
open
NOW GO.
IT'S NOT LIKE YOU'RE ABOUT TO GIVE UP, RIGHT?
OOSHI-RO
IF ISUKE TOSSES YOU OUT, I'LL TAKE YOU.
DON'T MAKE ME LAUGH
THE ONLY ONE I LOVE IS ISUKE.
EVEN IF I HAVE TO START ALL OVER AGAIN,
I DON'T WANT TO FORGET HIM
All right
All right

I KNOW YOU WON'T FORGIVE ME EVEN IF I APOLOGIZE AND TRY TO EXPLAIN EVERYTHING,
BUT LET ME JUST SAY THIS MUCH
YOSHI...TO?
I'M SORRY...
ISUKE...
YOSHITO...
I LOVE YOU.
YOU ARE THE ONLY ONE I LOVE.
PLEASE BELIEVE ME
Yoshito...

HEY, WANT ME TO SAY IT AGAIN?
So, keep telling me
YEAH. HOW-EVER MANY TIMES
To make this insecurity disappear
I BELIEVE YOU
Just one phrase is good enough
I LOVE YOU
No matter what happens I'll always love you
With your words

SEND ME YOUR LOVE ✱ END

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"So much yaoi for you and me By now the only thing we like straight, are our lines."

Nakama, 2005

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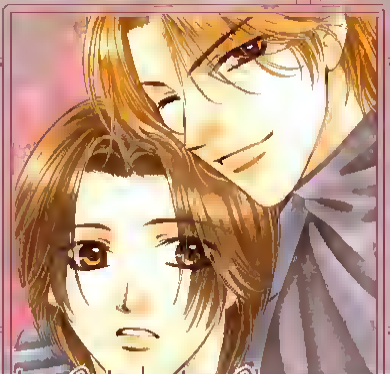

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シャッター
SHUTTER CHANCE!
チャンス!

優しく束縛してあげる

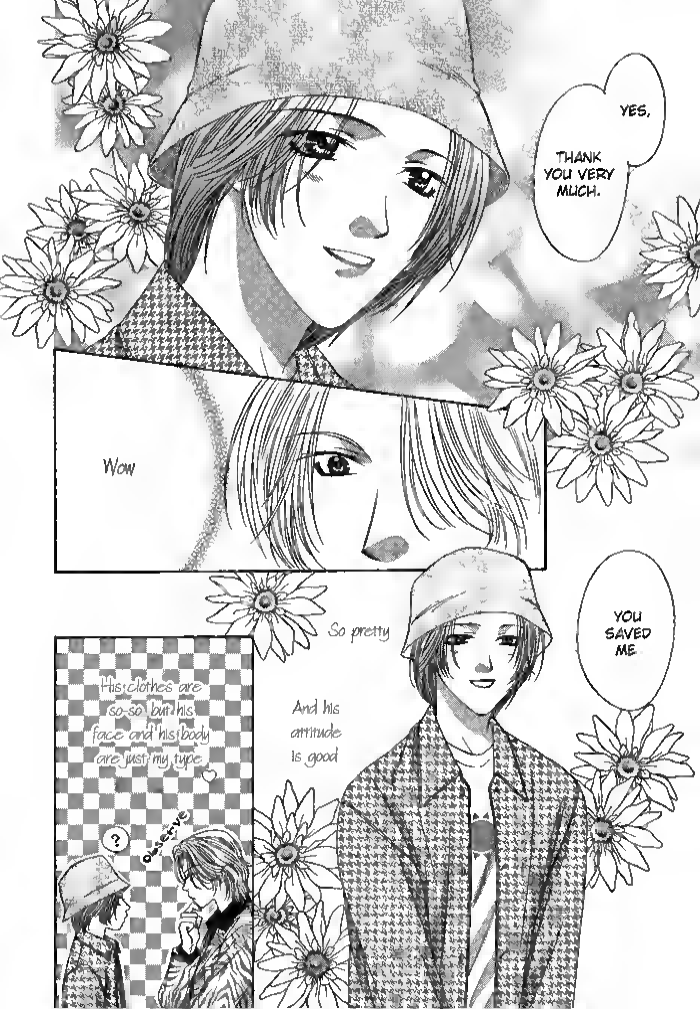
AGAIN, I'M SORRY I ARGUED SO HARSHLY WITH YOU, OOSHI-RO
I CAN'T DENY A REQUEST FROM YOU,
EVEN THOUGH I DON'T USUALLY DO DRAMA COMMERCIAL PUBLICITY POSTERS
THAT'S WHY I'M SO GRATE-FUL.
AND DIRECTOR KOMORI'S DOING ME A FAVOR.
WELL THAT'S A GIVEN.
I'D LIKE IT BETTER IF YOU TURNED THAT GRATEFUL-NESS INTO A PHYSICAL EXPRESSION.

PHY... PHY-SICAL EXPRES-SION?
FOR EXAMPLE, A KISS.
GOSHI-RO!
OKAY, OKAY. NO NEED TO MAKE A HUGE COM-MOTION
I WAS JUST KIDDING
LOOSEN UP, YO-SHITO
I'M NOT GOING TO INTERFERE WITH YOUR RELATIONSHIP WITH ISUKE ANYMORE
Tsm
I C N'T ASSUME YOU'RE JOKING...

He's willing to keep the same friendly relationship with me.
the guy who confessed his love for him
I like...
...that kind of kindness.
Yoshito...
STOP LAUGHING AND GET TO THE STUDIO.
I'LL CATCH UP IN A MINUTE
Ha Ha

THAT SORT OF THING IS...
DISTURBING
From now on, even as friends...
ISN'T THAT SORT OF THING OKAY JUST ONCE?
IT'S FOR YOUR BENEFIT
THAT...
That guy is definitely a producer.
But here of all places
I heard he likes to harass the actors
Tsk Tsk

HELLO, YAMATARI-SAN
WHAT ARE YOU DOING HERE?
AAH... OOSHI-RO...
EX... EXCUSE ME
CHE!
WELL THEN
IT'S... NOTHING AT ALL
DO YOU WORK HERE?
YOU SHOULD BE CAREFUL, ESPECIALLY WITH STRANGE MEN
AH


YES,
THANK YOU VERY MUCH.
Wow
So pretty
YOU SAVED ME
His clothes are so-so but his face and his body are just my type.
And his attitude is good
?
OMG!!

I want to mark him
CAN YOU...
YES?
STRIP?
..!
SLAP
PERVERT!

REHEARSAL HAS ALREADY STARTED...
OOSHIRO, WHY ARE YOU SO LATE!?
I was going to ask him if he wanted to become a model
My mistake
WHAT'S WRONG WITH YOUR FACE?
Ah
IT'S NOTHING
YOU WERE PROBABLY HARASSING SOME GIRLS
WELL, WHAT'S DONE IS DONE
AFTER REHEARSAL, I'M RELYING ON YOU FOR THE POSTER SHOOTING

I'M SORRY, I'LL BE RIGHT THERE.
YOU'RE LATE, NAOYA.
REHEARSAL HAS ALREADY STARTED
AKI
OKAY, OKAY
WHAT? THAT KID!?
WHAT, YOU KNOW HIM?
NO... I SAW HIM IN THE LOBBY
WHO IS HE?
HM,
HE'S THE MODEL, ITOU NAOYA
HE'S DEBUTING FOR THE FIRST TIME AS AN ACTOR IN A MINOR ROLE FOR THIS DRAMA

HM.
He really is a model.
My eye really is the best.
NOW THAT NAOYA IS HERE,
SHALL WE TAKE IT FROM SCENE 16?
THEN NAOYA
YES
SIGH.

Bit by bit I like him more and more
Itoo Naoya
WOW,
HE'S MOUTH-WATERING.
OOSHIRO?
His ability to get into character is amazing
It makes me shiver.

HI-
NAOYA
OOSHI-
RO-
SAN
ARE YOU SHOOTING TODAY, TOO?
YOU'RE AWFULLY ENTHU-SIASTIC
him
BECAUSE THERE'S SOMEONE SO INTER-ESTING HERE
REALLY
!?
NAOYA,
PLEASE STAND BY!
Heh
OKAY!
I'm going to start something obvious
chuckle
I'm excited theres someone so naive

This situation seems to have such obstacles. I don't think I have the patience.

ME?
YOU WERE A PERFORMER BEFORE, AND A POPULAR ONE ALSO, RIGHT!?
GIVE US AN EXAMPLE
GIVE US A KISS SO SEXY THE TV AUDIENCE WILL MELT!

OOSHI-RO-SAN...
WHAT? EVEN YOUNGSTERS ARE DOING DEEP KISSES...
THAT MIGHT BE TRUE, BUT...
YOU'RE EXAGGER-ATING, DIRECTOR KOMORI.
THAT DOESN'T MATTER SO, GIVE IT A TRY.

I MEAN, AN ADULT KISS...
IT'S NOT...
THIS ISN'T YOUR FIRST KISS, IS IT? NAOYA?

TUG
YOU DO IT LIKE THIS.
...!
Oh my oh my the partner is...
Oeshro!
Kyaa
Hnn...
Hnnn...
N...
Haa
Fua

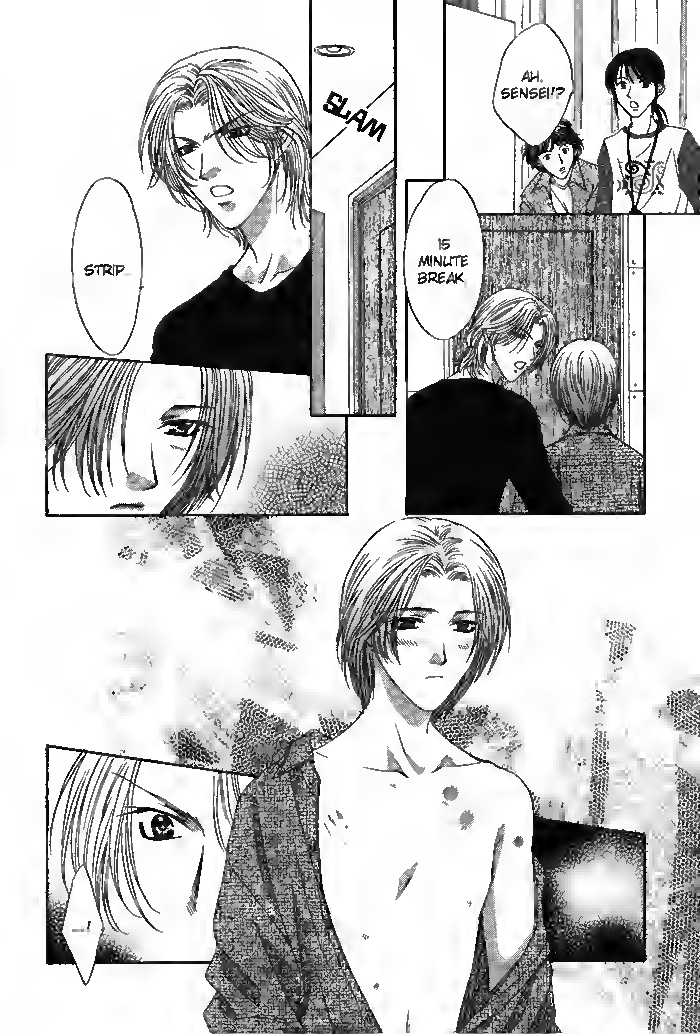
Smack
Wow he was rejected
OWW
WOULD YOU BECOME MY LOVER?
YOU'RE DEFINITELY FUN.
I REALLY HATE IRRATIONAL PEOPLE,
LIKE YOU
HMPH!
Haha!

He's gorgeous but doesn't overdress
He looks like a bum but his spirit is strong
I give up
I think I've completely fallen for him
PHOTO STUDIO

SENSEI
HOW IS THIS FOR THE SETTING?
Mm
THAT'S BECAUSE SENSEI SHOOTS ME SO WELL.
I FEEL CONFIDENT.
Kya
YOUR FIGURE IS SO PERFECT, I THINK I'M IN LOVE
YUKI
He he
HEY, NOBUYA.
GO GET READY TOO.
Ah...

UMM.
HEY, YOU'RE NOT EMBARRASSED TAKING OFF YOUR CLOTHES, ARE YOU!? IT'S NOT LIKE ANCIENT TIMES
IF YOU'RE GOING TO BE A PRO, ACT LIKE ONE
DO THINGS PROPERLY
AH...

YOU...!?
COME HERE!


AH, SENSEI!?
15 MINUTE BREAK
SLAM
STRIP
...!

YOU HEARD ABOUT THE CONCEPT FOR TODAY'S PHOTO SHOOT.
THEY'RE SHOOTING TO EMPHASIZE THE SMOOTHNESS OF THE FABRIC, SO YOU'LL HAVE TO SHOW YOUR BARE SKIN.
WHAT IS THE MEANING OF THIS?
AS A PRO, DO YOU HAVE ANY SENSE OF SELF-AWARENESS!?
THAT'S NOT IT, THIS...
DON'T MAKE EXCUSES!
YOU HAVE YOUR OWN LIFE, BUT...
THINK ABOUT YOUR CAREER BREAK UP WITH A GIRL WHO LEAVES THOSE KINDS OF MARKS IMMEDIATELY!
...!

WHO-EVER... I CHOOSE TO DATE,
IS NONE OF YOUR BUSINESS!
WHO...
THAT'S TRUE
ANY-WAY,
I'M GOING TO MOVE THE SHOOT BACK A WEEK
THE SCARS BETTER BE TAKEN CARE OF BY THEN

Damn
I thought I would eventually leave my mark on that guy.
SLAM
That's what's wrong
But... that's not it. I can't do whatever I want to him
I only saw him as pure
As someone who has never been kissed and who... (illegible) doesn't have a lover
Somehow I feel betrayed...

I'm too late for love so all that's left is unrequited
HE'S NOT EVEN MY FIRST LOVE.
Serves me right
WHAT'S WRONG, NAOYA?
AH
Turn

AH, OOSHIRO-SAN!?
You flatter me Ooshiro-san!
Ahh~ you look beautiful today
NOW THAT I THINK ABOUT IT, HE DOESN'T COME BY ANYMORE, NAOYA
BEFORE, HE WOULD BE AROUND YOU SO MUCH IT WAS IRRITATING
Damn
What am I doing!?
I'm a weird bike to ride someone who has a girl and without realizing I'm done it again
Ah When I think about it it's just like with Yoshito

HEY, YUTA,
THAT GUY MUST REALLY HATE ME
THERE'S NOTHING I CAN DO
AFTER SAYING SUCH THINGS...
I know there's someone else but I can't give him up so easily.
I'm not one of those guys who gets sick of things easily.
HE'S A FIRST.
IT'S NOT THAT HE'S PRETTY OR CUTE...
HE'S THE ONE WHO SAID I WAS FUN.

HE WOULD HAVE TREATED ME WELL...
LIKE AN IDIOT, I ONLY REALIZE IT NOW
ONE MORE TIME...
I WANT TO BE AROUND HIM ONE MORE TIME, AND GET TO KNOW HIM BETTER.
SO, WILL YOU HELP ME?
YUTA.

YOU...?
HELLO
I'M SORRY FOR INTRUDING ON YOU SO SUDDENLY.
WHAT'S THE MATTER?
WELL...
I WANTED TO APOLOGIZE FOR THE OTHER TIME...
AND I WANTED TO CLEAR UP ANY MISUNDERSTANDINGS

MISUN-DER-STAND-INGS?
I DON'T HAVE A LOVER
WHY BRING THAT UP NOW?
AFTER SEEING ALL THOSE KISS MARKS
THAT'S JUST IT. IT'S NOT WHAT YOU THINK.
HE MADE ALL THOSE MARKS.
Whine
WHAT!?

I'VE BEEN TOO INDULGENT,
SO HE DEVELOPED A BITING HABIT...
BUT,
NOW THINGS ARE ALL RIGHT I SENT HIM TO A SCHOOL AND HAD HIM TRAINED
SO HE WON'T DO ANYTHING LIKE THAT AGAIN
SO...
SO PLEASE...
DON'T HATE ME ANYMORE

AND PLEASE DON'T AVOID ME
Ah damn
CAN I ASK YOU SOMETHING?
YES -!?
HAS ANYONE EVER TOLD YOU THAT YOU DON'T KISS WELL?
Erm...
M... MY GIRLFRIEND DURING ELEMENTARY SCHOOL

Somehow the viewfinder of my heart is certainly...
going to be full of you
FROM NOW ON, I'M GOING TO TEACH YOU HOW
SO BE READY!
EH?
This feeling
is a true premonition

SHUTTER CHANCE! * END

NAKAMA STAFF N CRACK

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<kikiireru>: for some reason ppl are scared of nakama
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"Hear the penis roar. At this point, it's not just the size of your penis, but how well you use it."

-Nakama, 2006

4th Anniversary Celebration

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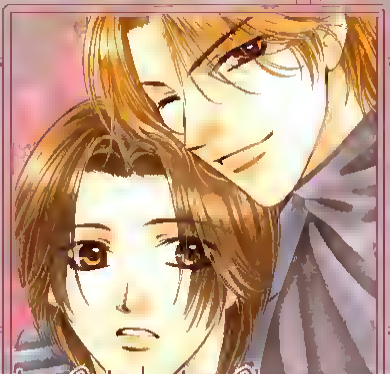
Use Your Eyes Only

Nakama



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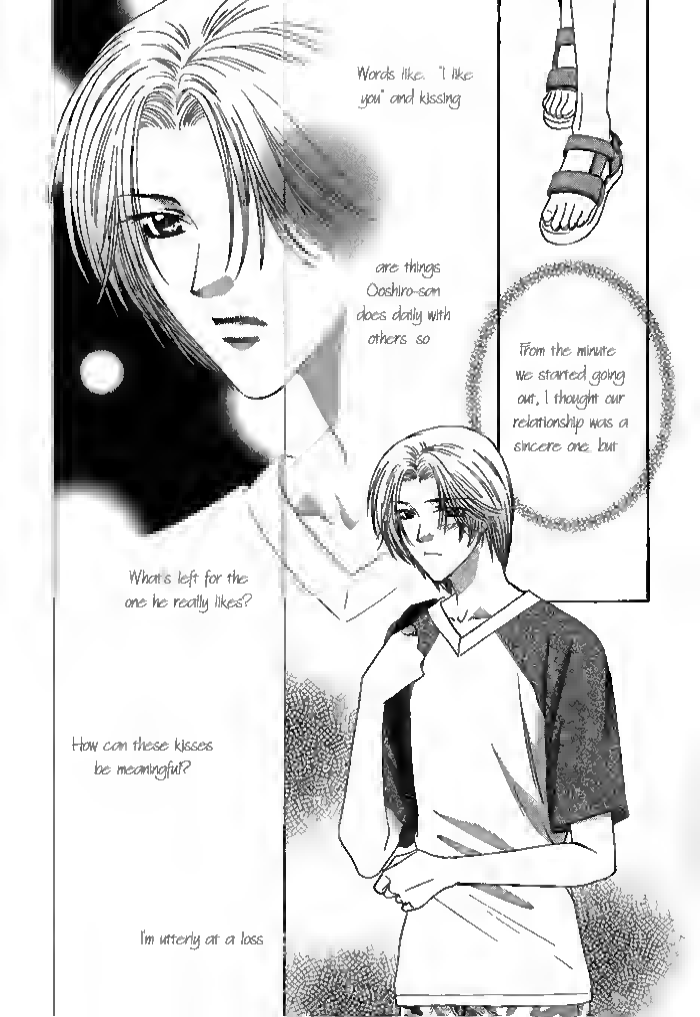
スローシンクロ
Slow Synchro

OOSHIRO
HI, NAOYA
I CAME TO PICK YOU UP
WHERE AM I DROPPING YOU OFF TODAY, PRINCESS?
Mm. You're adorable today too.
JUST A MINUTE, OOSHIRO-SAN
NOT FIRST THING IN THE MORNING
NAO'S HIS USUAL COLD SELF
EVEN THOUGH I LOVE HIM SO MUCH

ANYWAY, I'M GOING BY MYSELF TODAY,
SO YOU DIDN'T HAVE TO MEET ME.
THAT'S SO HARSH!
WHAT?
AS EXPECTED
whisper
BYE!
NAOYA!
HE'S REALLY COLD...
tsk tsk


Words like "I like you" and kissing
are things Ooshiro-san does daily with others so
From the minute we started going out, I thought our relationship was a sincere one. But
What's left for the one he really likes?
How can these kisses be meaningful?
I'm utterly at a loss

I want to know more about you
But I can't seem to get close to you
WELL DONE ON TODAY'S WORK
CHEERS!
SENSEI!
WILL YOU HAVE A DRINK?
WHAT'S THIS, AERI...
ARE YOU DRUNK ALREADY?
SENSEI, LET'S KISS SINCE WE HAVEN'T FOR A WHILE♡
Kyuu...
WAIT! WAIT!
Mm~
Mm~

AERI, YOU'RE MEAN—
SENSEI, ME TOO
Mm~
OKAY! OKAY!
YOU GIRLS ARE PUSHY
Hehe
BUT SENSEI'S KISSES FEEL SO GOOD
AH,
THANKS FOR SUCH NICE COMPLIMENTS
Hee hee hee
JUST LEAVE ME ALONE.
YOU'RE QUIETER THAN USUAL
WHAT'S WRONG, NAOYA?
Sulk

OH MY
HE MUST FEEL BAD
Turn
LOOK AT ME, NAOYA. DON'T SULK AND LOOK AT ME
WHAT ARE YOU...!
KYAAAAA!!
Sorta...
That's beyond our expectations.
Mm...
Hu...

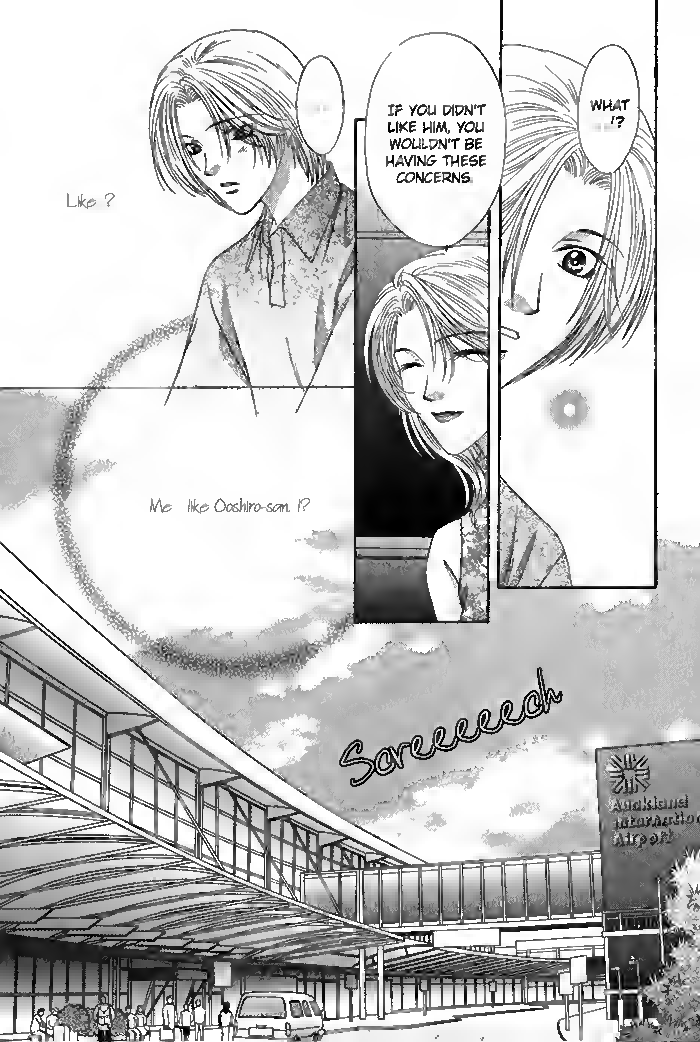
Fua...
FEELING BETTER?
SMIRK
IDIOT!
SMACK
NAOYA!?
I'M LEAV-ING.
YOU'RE HORRIBLE!
Gets up

How can he believe
that I would like
that sort of thing!?
How could he think
I would be happy with
his kisses after he
kissed everyone!?
Like that
Idiot! Idiot!
Ooshiro
you idiot!
NAOYA!

AH...
WHERE AM I?
It's all Ooshiro-sans fault
How do I get back?
NAOYA
WAIT A MINUTE NAOYA
AH?
ARE YOU REALLY GOING ALREADY?
Um
YOU ARE...?
MIYAKO
YANO MIYAKO NICE TO MEET YOU
AAH ARE YOU THE GIRL WHO IS GOING TO BE IN THE COMMERCIAL WITH ME?

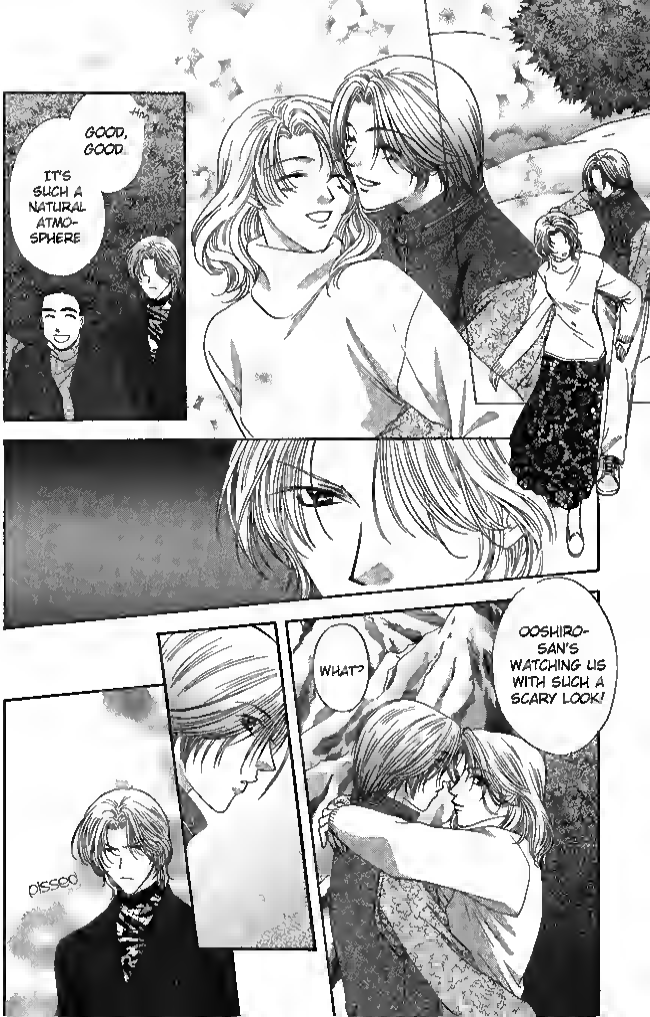
IF IT'S ALL RIGHT WOULD YOU LIKE TO GET A DRINK TO CELEBRATE US WORKING TOGETHER?
RIGHT.
MAMI
エルフィア
ウェラ
SO THE RUMORS ARE TRUE?
RUMORS?
THERE'S THIS RUMOR THAT OOSHIRO-SAN HAS BEEN CHASING A GUY HE'S INTERESTED IN
WOULD THAT BE YOU?
ABOUT THAT...
I CAN'T FIGURE OUT IF IT'S REAL OR NOT.

OH MY, WHAT'S WRONG?
HE SAYS HE LIKES YOU, RIGHT?
HE SAYS SO, BUT...
I DON'T BELIEVE HIM.
HE'S SO FLIPPANT ABOUT KISSING EVERYONE
HE'S NOT AT ALL CONCERNED ABOUT HOW I FEEL.
HM.
WHAT-EVER YOU SAY.
NAOYA REALLY LIKES OOSHIRO-SAN.
TH-THERE'S NO NEED...
BUT NAOYA, YOU WANT TO BE TREATED LIKE SOMEONE SPECIAL BY OOSHIRO-SAN, RIGHT?

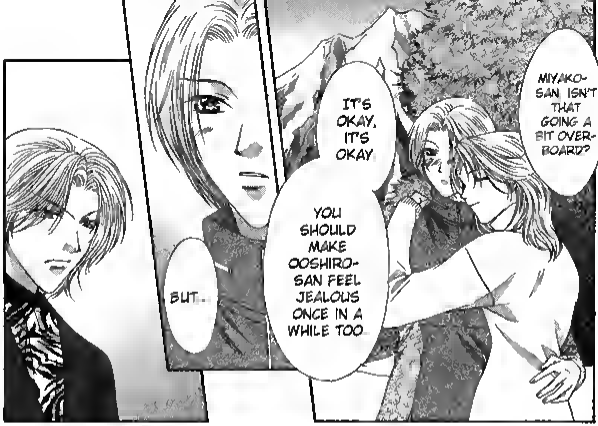

Like ?
Me like Ooshiro-san !?
IF YOU DIDN'T LIKE HIM, YOU WOULDN'T BE HAVING THESE CONCERNS.
WHAT !?
Soreeeeeh
Auckland International Airport

Wow!
IT'S COLD!
THE SEASONS IN NEW ZEALAND ARE THE REVERSE OF THAT IN JAPAN.
Achoo!
HERE, HERE
YOU HAVE TO KEEP WARM TO DO YOUR WORK WELL
THANK YOU, MIYAKO-SAN
THERE'S SOMETHING ABOUT THE ATMOSPHERE BETWEEN THOSE TWO THAT'S NICE
AN OLDER GIRL WITH A YOUNGER GUY — IT FITS THE CONCEPT FOR THE COMMERCIAL PERFECTLY.
OOSHIRO, ALL THE BETTER FOR YOUR FILMING CONDITIONS, RIGHT?
I'M RELYING ON YOU FOR THE PRODUCTION.
...!

THEN LET'S GO THROUGH IT ONCE.
MIYAKO-SAN, NAOYA, YOU CAN MOVE AS YOU WISH
YES!
GOOD! ACTION!


GOOD, GOOD.
IT'S SUCH A NATURAL ATMO-SPHERE
OOSHIRO-SAN'S WATCHING US WITH SUCH A SCARY LOOK!
WHAT?
PISSED

SHOULD WE PUT ON A DISPLAY TO MAKE HIM REALLY MAD?
MIYAKO-SAN...?
...!
WOW!
BETTER THAN EXPECTED!
Looks good.
WAS THERE A KISSING SCENE IN THE SCRIPT?
IT MUST BE AN AD LIB?
THEY GET ALONG SO WELL TOGETHER, I WONDER IF THEY'LL USE IT?


MIYAKO-SAN ISN'T THAT GOING A BIT OVER-BOARD?
IT'S OKAY, IT'S OKAY.
YOU SHOULD MAKE OOSHIRO-SAN FEEL JEALOUS ONCE IN A WHILE TOO.
BUT...

Turn
OKAY. YOU TWO CAN TAKE A BREAK FOR NOW.

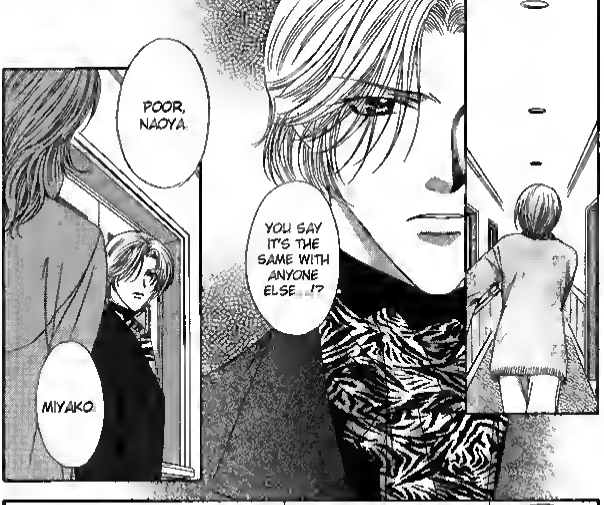
Ah...

CON-
GRATS!
PLEASE ASSEMBLE TOMORROW AT 1 PM IN THE LOBBY
GOOD WORK
Ooshiro-san

SO THE RELATIONSHIP BETWEEN YOU AND MIYAKO IS GOOD,
HUH?
I'M A MODEL AND AN ACTOR
I DO WHATEVER ROLE I'M GIVEN.
EVEN SO, WAS IT NECESSARY TO DO AN UNSCRIPTED KISS?
YOU'RE ONE TO TALK!

YOU! RUN AWAY DISGUSTED AFTER KISSING ME!
BUT IT'S OKAY TO KISS MIYAKO?
Flush

THERE'S NO MEANING TO SUCH A KISS
NAO...?
KISSING ME!
KISSING SOMEONE ELSE!
IT'S ALL THE SAME, RIGHT?
NAOYA !!


POOR, NAOYA.
MIYAKO.
YOU SAY IT'S THE SAME WITH ANYONE ELSE...!?

WHAT DO YOU MEAN?
IF YOU HAVEN'T NOTICED YET, YOU'RE JUST AS CLUELESS, SENSEI.
IN THE MIDDLE OF ALL THAT?
CAN SOMEONE FEEL SPECIAL
THAT YOU LIKE THEM, OR EASILY KISS THEM.
YOU EASILY TELL PEOPLE,

IF YOU REALLY LIKE HIM...
SHOULDN'T YOU SHOW HIM YOUR FEELINGS IN SUCH A WAY, THAT HE HAS NO DOUBTS?
AH
A GOOD GUY LIKE HIM IS EASILY STOLEN. ISN'T THAT RIGHT, SENSEI?
CATCH HIM FIRMLY
YEAH...

THAT'S TRUE...
FLOP
IDIOT, IDIOT!
OOSHIRO, YOU IDIOT!
YOU DON'T KNOW HOW I FEEL!
FUMO
I REALLY HATE YOU!

But Naoya you want to be treated like someone special by Ooshiro-san right?
Yes.
That's right Miyako-san.
I LIED WHEN I SAID I HATED HIM...
Finally I understand
The reason I hate how he kisses me the same way he kisses everyone else.
-Is because I want to become his only existence
Why I hate him saying the same words he says to everyone else-

SNOW
IT'S STILL HOT IN JAPAN...
PERFECT FOR COOLING MY HEAD.
THERE YOU ARE.
fallen for him.
I've already

NAO...
IF YOU STAY OUT HERE...
YOU'LL CATCH A COLD.
IT'S OKAY... HAVEN'T YOU HEARD? IDIOTS DON'T CATCH COLDS.
A MORON LIKE ME DOESN'T CATCH COLDS.
OOSHI-RO...
I HEARD FROM MIYAKO
IT WAS DEFI-NITELY... ALL MY FAULT.
I'M SORRY.

NAOYA...
I THINK THAT YOU'RE THE ONLY ONE...
WILL YOU TEACH ME HOW TO MAKE YOU KNOW FOR CERTAIN?
SO...
DO YOU REALLY LIKE ME AS MUCH AS I LIKE YOU?
REALLY...?
THAT I TOO...
LIKE YOU.
NAOYA?
SINCE I WAS UNABLE TO UNDERSTAND MY OWN FEELINGS.
I WAS JUST AS DUMB AS YOU.
NOT AT ALL.

YES
I LIKE YOU.
SO KISS ONLY ME...
OKAY?
NAOYA
I PROMISE.
FROM NOW ON,
YOU'RE THE ONLY ONE I'LL KISS... AND LIKE.

ONLY NAOYA
MM...
OKAY, GOOD WORK.
YOU'VE DONE WELL
Sneak
THANK YOU, SENSEI.
YOU'RE THE BEST.
OF COURSE, THAT'S A GIVEN.
THANK YOU! PRES-ENT!
NOT ON THE LIPS

I admit I still get jealous
but, it'll definitely be okay
Stiner
Eh?
THESE LIPS ARE RESERVED ALREADY,
SO YOU'LL HAVE TO TRY SOME-WHERE ELSE
Smile
I understand that I am
...different from every-one else
SLOW SYNCHRO*END

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Episode 1 : Translators wanted

secrets within #nstaff

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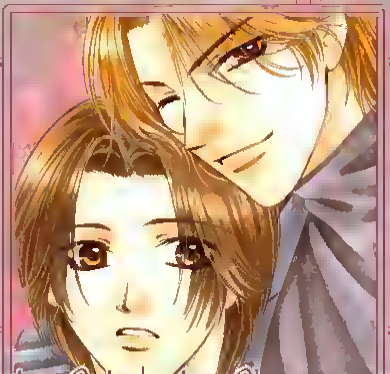

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優(やさ)しく束縛(そくばく)してあげる
Let me Gently Bind you

NAOYA
HEY NAOYA
HUH?
WHAT?
STOP IT.
DIDN'T YOU SAY TODAY WAS YOUR DAY OFF?

SO..?
THEN SHOULDN'T YOU AT LEAST GET RID OF THAT SCRIPT IN YOUR HAND?
BUT...
I HAVEN'T LEARNED ALL MY LINES
I KNOW IT'S HARD FOR YOU,
BECAUSE YOU'RE THE LEAD IN THE NEXT DRAMA.
BUT IT SHOULDN'T CUT INTO MY TIME WITH YOU.
BUT STILL...
I'M NOT THAT TALENTED, SO I HAVE TO WORK A LITTLE BIT HARDER TO GRASP THE CHARACTER.

BESIDES... THIS ROLE IS A PART I REALLY LIKE
SO I HAVE TO WORK A BIT MORE TO DO IT JUSTICE
IS THAT SO?
Stand
THEN THERE'S NOTHING I CAN DO
OOSHIRO?
I'LL BE GOING
IF I STAY, I'LL JUST BE A NUISANCE

WHAT!?
WAIT— OOSHI-RO-SAN!
ARE YOU ANGRY?
DID I SAY SOMETHING WRONG?

NO, I'M NOT MAD.
BUT—

IF I STAY ANY LONGER,
YOU'LL FEEL CONCERNED ABOUT ME AND BE UNCOM-FORTABLE

OOSHI-RO?
Kiss
WORK HARD, I'M ROOTING FOR YOU
I'LL CALL YOU
GOOD NIGHT!
Grin
OKAY ...

Ooshiro
.....
Thunk

I'M SORRY, SAYAKI.
I CAN'T RETURN YOUR FEELINGS
I'M NOT A MAN THAT'S ENTITLED TO
YUU...
I'M SORRY

OKAY, CUT!
HOW WAS IT?
ummm
HMM, THE SCENE CAME OUT WELL.
WHAT DO YOU THINK, NOYA?
YES, I THINK IT CAME OUT FINE.
I KNEW FROM THE START YOU WOULD BE A GREAT ACTOR
YOU'RE VERY PHOTOGENIC
DIRECTOR...

THANK YOU, SO MUCH.
ALL RIGHT, THAT'S IT FOR TODAY.
Murmur
OKAY, THAT'S IT. GREAT WORK, EVERYONE.
Murmur
Pant
THE DIRECTOR MUST BE EXHAUSTED...
DOING SUCH A MISERABLE SCENE WITH SUCH A LEAD ACTOR.
HOW TROUBLESOME.

AMAMI-SAN!
DON'T ACT SO HIGH AND MIGHTY!
BUT... I...
I KNOW EVERY-THING!
ALL ABOUT THE RELA-TIONSHIP BETWEEN YOU AND OOSHIRO YUTAKI
Shock

CUTE AND PRETTY THINGS ALWAYS CATCH OOSHIRO'S EYE
IT'S UN-BEARABLE
AM AMI-SAN?
YOU'RE JUST A PRETTY LITTLE DOLL, AREN'T YOU?
OOSHIRO'S TASTES RUNS TOWARDS WOMEN LIKE ME
IT'S IN YOUR BEST INTER-EST TO LEAVE BEFORE HE GETS SICK OF YOU
THINK ABOUT IT!
...

He said he likes everything about me...
It's not like that
Ooshiro and I.
It's not
RRR
RRR

CLICK
AH...
This number is not available right now.
the person you are trying to reach...
OOSHI-RO...
Since that night I haven't been able to get in touch with him
He must be busy.
Or he was really mad that time

But I want to see him
I know I'm being selfish, but...
I want to hear his voice
You'll feel concerned about me and be uncomfortable
AAH
I wish he would hold me and tell me not to worry
THAT'S WHAT HE WAS TALKING ABOUT...

I ruined the time we finally had together
And I couldn't figure that out
I'M SORRY
OOSHI-RO-
Im so stupid

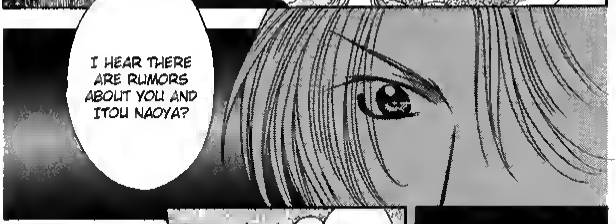
Twerk
HELLO.
OH MY! YOU FINALLY CAME, NAOYA!
IS THIS TRUE?
SHOCK
HUH?
AMAMI REIKO AND OOSHIRO YUTAKI A SECRET RENDEZ-VOUS AT A HOTEL IN THE MIDDLE OF THE NIGHT.
THEY MUST BE DATING
IS HE REVERT-ING TO HIS OLD WAYS?
SHOCK!!

YOU'RE CLOSE TO OOSHIRO-SAN.
IS IT TRUE?
I DON'T KNOW...
I DON'T KNOW!
SLAM
AH!
NAOYA!?
WHAT'S WRONG WITH HIM...?
BEATS ME...
PHOTO STUDIO

DAMN!
THAT WOMAN!
Thud
SHOCK!
SHE CALLS ME SAYING SHE HAS TO TALK TO ME ABOUT NAOYA
BUT THIS WAS WHAT SHE HAD IN MIND!
I KNEW HER MALICE RAN DEEP BUT...
I WAS TOTALLY TAKEN IN.
SENSEI!
THERE ARE REPORTERS CROWDING OUTSIDE.
THE MODELS CAN'T EVEN GET IN
WHAT!?

SLAM
OOSHI-RO-SAN!
PLEASE ANSWER
ARE YOU AND AMAMI-SAN SEEING EACH OTHER AGAIN?
Murmur
Murmur
IT'S OVER WITH HER. THERE'S NOTHING BETWEEN US.
THERE'S SOMEONE ELSE I LIKE
WHO IS IT?
AN ACTRESS? A MODEL?

IT HAS NOTHING TO DO WITH YOU
STOP DELAYING OUR WORK AND LEAVE
OOSHI-RO-SAN!


I HEAR THERE ARE RUMORS ABOUT YOU AND ITOU NAOYA?

Murmur
IF IT'S ITOU NAOYA HE'S A GUY, RIGHT?
RIGHT?
OOSHI-RO-SAN?
Murmur

NAOYA, YOU IDIOT!
OF ALL THE TIMES, NOW...
NAOYA-SAN!
WOW!
ARE YOU AND OOSHIRO-SAN DATING?
EVEN THOUGH YOU'RE BOTH MEN?
WH WHAT?
WHAT'S YOUR RES-PONSE?

PRETEND YOU DON'T KNOW, NAOYA
PLEASE!
THAT MUST BE IT
HE'S FALLEN IN LOVE WITH ME...
...THE ME, WHO IS AN ACTOR AND A MODEL
AND I'VE FALLEN IN LOVE WITH SENSEI'S TALENT AS WELL

IF YOU THINK THAT OUR RELATIONSHIP IS AT THE LEVEL OF DATING
THEN OUR PERFORMANCE WAS AS WE WISHED IT TO BE
DON'T YOU THINK SO?
NAOYA?

NAOYA!
WHY DIDN'T YOU JUST REJECT THE RUMORS OUTRIGHT?
THOSE BASTARDS WON'T BE SATISFIED WITH AN ANSWER LIKE THAT!
BUT I DIDN'T WANT TO LIE
YOUR POSITION AS AN ACTOR..
THAT'S NOT AN ISSUE!
IT'S FINE.

WHAT!?
IF MY CAREER ENDS JUST BECAUSE OF SOMETHING BETWEEN YOU AND I, I DON'T NEED IT
BECAUSE THAT WOULD MEAN THAT I DIDN'T HAVE THE SKILLS TO MAKE IT FAR IN THE FIRST PLACE
AND...
THERE'S NOTHING...
...THAT CAN REPLACE YOU.
NAOYA
YOU

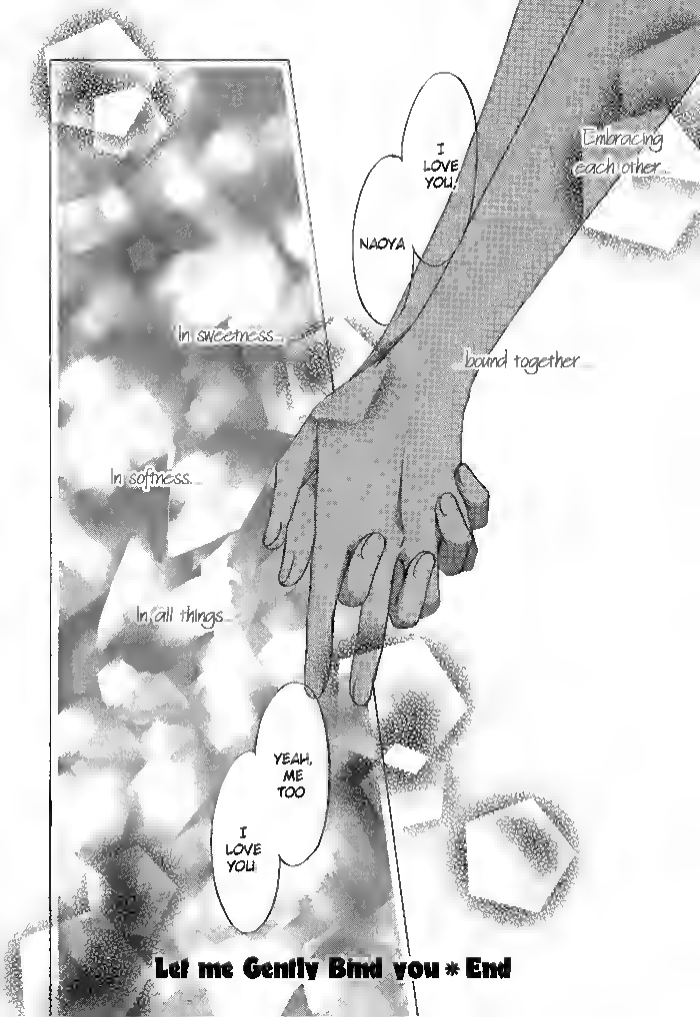
DAMN YOU'RE REALLY HOPE-LESS.
WELL, IF YOUR ACTING CAREER ENDS, YOU CAN ALWAYS BECOME MY PERSONAL MODEL
CLUTCH
YOU'D DEFINITELY BECOME A TOP MODEL,
SINCE I'D BE SHOOTING YOU
AT WORK, AND IN YOUR PRIVATE LIFE,
WILL I BECOME YOUR PERSONAL POSSESSION?
shakk
YEAH
I'M MUCH MORE POSSESSIVE THAN THE AVERAGE GUY
Ooshiro

NAOYA?
LIAR
EVEN IF I HAD CONSIDERED WORK AS MORE IMPORTANT,
YOU WOULD'VE FORGIVEN ME
Have I seen...? Found out!?
NAOYA
SO, DON'T HOLD BACK- DO WHATEVER YOU WANT.
BUT THAT'S ALL OVER NOW.
OKAY.
I WON'T LOSE TO YOU... IN BEING SELFISH

JUST AS I WANTED.
OOSHI-RO
...!
Hu...

Since I like you
I'll forgive your selfish actions
I want to be forgiving
Aah...
NAOYA
I LOVE YOU, NAOYA
Aah...
Ooshiro...

Aah...!
Nn...
Since I like you
I don't want to share you with anyone
Ooshi~ ro..
I... I like you too.
REALLY?
SO NOW WE|BOTH UNDER-STAND, RIGHT?
I want to possess you...
YEAH



Let me Gently Bind you * End

NAKAMA STAFF N CRACK

Episode 1 : Translators wanted

secrets within #nstaff

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<kikiireru> @_@
<kikiireru>haka i need your witty humor, something to get translators to join us
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<hakanai-[work]> oooh. *ponders*
<hakanai-[work]> a haiku: a stable of bisb / for those Japanese fluent / nakama owns all okay kidding...
<hakanai-[work]> errr... the wit fails me today. o.o
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"Hear the penis roar. At this point, it's not just the size of your penis, but how well you use it."

-Nakama, 2006

4th Anniversary Celebration

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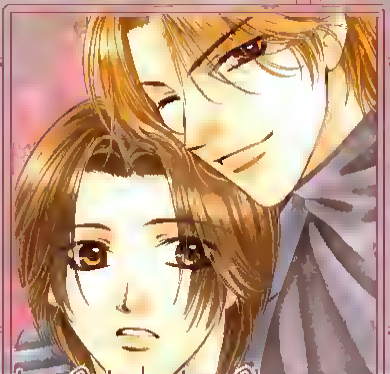
Nakama



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Yasashiku Sokubaku Shiteageru

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/Nakamagirls.highway.net
http://nakamanga.com

My first day working part-time at a local convenience store
I didn't want to just fool around for two months
Before going to college
THAT'LL BE 1292 YEN.
IS IT ALL RIGHT IF I PAY WITH A 10,000 YEN BILL?
YES, THAT'S FINE.
SORRY ABOUT THAT.
Tha-dump!
Wow!
HAPPY BOX
ハッピーボックス

He's definitely my type!
Here
8708 YEN IS YOUR CHANGE
THANK YOU.
Smile
Ah!
He
It was love at first sight
?
Blush
He's cute!

HAPPY BOX

ハッピー・ボックス

THANK YOU VERY MUCH
Beam
Thank you God for today
HEY SHOUHEI,
THAT GUY WAS GORGEOUS, HUH?
HUH? REALLY?
IN MY OPINION HE WAS JUST CUTE, ESPECIALLY HIS SMILE

That's true
That's my greatest anxiety.
PFFT.
CUTE IS A TERM FOR PEOPLE LIKE YOU
WHAT ARE YOU TALKING ABOUT?
Smack
Smack
Ah ha ha ha
I confess my ideal partner has always been a guy.
But I'm a guy too!
I mean the love was there so it was okay.
THANKS.
SHOUHEI YOU'RE SO CUTE ♥
However because of this appear once
I'm always in the womens role
clench

I want to top a guy I like for once!
ANYWAY, I DON'T THINK THAT GUY HAS A GIRL-FRIEND
Yes!
HUH, WHY?
THAT'S BECAUSE HE ALWAYS COMES IN TO BUY A BENTO
AND NOT JUST ON WEEKDAYS, BUT ON WEEKENDS TOO
THAT MEANS THAT HE DOESN'T HAVE SOMEONE TO MAKE HIS MEALS
RIGHT
I'M GOING TO GIVE IT A TRY
I CAN'T COOK, BUT FOR HIM, I'LL DO MY BEST.
MIKI-SAN

SHOU-HEI, TAKE A BATH
OKAY!
Cooking is my forte
If that's so then me too
SPLASH
A bento box
And I'd count the calories
If it were up to me, I'd think about nutrition
And I'd make it taste the way he likes

Then if he starts to like me even a little...
That'd be the best.
I want to see him smile because it's so cute.
I want to make one for him
Flop
Would that be too bold?
WELCOME.
スマイルマート

He looks depressed today.
Huh?
I wonder why? Could he be sick?
WELCOME
AH!?
HUH?

I'M SORRY I WAS JUST WONDERING IF YOU WERE GOING TO BUY A BENTO AGAIN TODAY
AH...
YOU REMEMBER WHAT I BUY?
THEN AGAIN, I BUY ONE EVERY-DAY.
IT'S... NOT THAT.
I shouldn't have said anything
ARE YOU SURE YOU'RE NOT GOING TO GET ONE TODAY?
A BENTO
Lucky!
YES, I DON'T HAVE MUCH OF AN APPETITE.
NOT THAT CONVENIENCE STORE BENTOS TASTE BAD,
THE TASTE IS JUST A BIT STRONG FOR ME.
AH...
I FEEL THAT WAY TOO
THAT'S OKAY,
SORRY

I'm willing to do anything if it's for him

I don't care if he thinks I'm a weirdo

I can't wait any longer

IF IT'S ALL RIGHT WITH YOU, WOULD YOU LET ME MAKE YOUR BENTOS?
WHAT?

I WANT TO BE A CHEF AND I'M IN THE MIDDLE OF MY STUDIES.
SO, COULD YOU HELP ME OUT?
What
Was that too suspicious?
What's a good excuse.
UMM.
YOU SEE

BUT STILL, TO MAKE A BENTO...
YOU HAVE NO NEED TO DO THAT FOR ME.
Man that excuse sounded good to me...
I know!
THEN BUY MY BENTOS
WOULDN'T THAT WORK!?

SHOU-HEI
IT'S BREAK TIME.
GO EAT AND COME BACK.
OKAY!
Today I'll stay at around 8:30
At the local park
Thank
STAFF ON
Cake
Will he come?
It'd be great if he did
If he does then

From there I can move forward
He came
He came!
HELLO.
HI.
YOU REALLY CAME.
ISN'T... THAT WHAT I SHOULD BE SAYING...?

NO PROB-LEM.
THANKS.
I PROM-ISED
HERE.
Ah, Ha Ha
REALLY?
IS THAT SO
RIGHT.
Where?
IS IT ALL RIGHT TO EAT IT HERE?
NO
YOU'LL GET SICK IF YOU EAT OUT IN THE COLD
THAT WON'T DO...
I WANTED TO BE ABLE TO TELL THE CHEF HOW I ENJOYED IT.

This person...
How is it, that he makes me so happy.
chunk
THEN STARTING TOMORROW I'LL HEAT IT UP IN THE STORE.
FOR TWO PEOPLE
TWO PEOPLE?
PLEASE LET ME EAT WITH YOU
HERE
I'D LIKE IT IF YOU COULD TELL ME YOU ENJOYED IT THEN.
IS THAT A BAD IDEA?

Since then everyday was a date for me
MASA-HIRO-SAN!
He'd wait for me in the park.
And we'd eat our bentos together
And we'd talk about this and that
I did it!
Smile
NO, THAT'S FINE
SOUNDS LIKE FUN

And he calls my name with a soft voice...
Masahiro-san's smiling face is definitely cute
I like you more and more
I'm begining to like you
As much as confessing would be terrifying...
to this heart
AH- OUR TIME'S UP
HOW UNFOR- TUNATE
YEAH, BUT WE CAN STILL MEET TOMOR- ROW.
YEAH ...
SEE YOU TOMOR- ROW

At least...
I'd like for our time together to continue
.....
GOOD-
GOOD WORK.
HEY MASA-HIRO.
WANNA GO OUT FOR A DRINK TONIGHT?
AH.
I'M FINE.

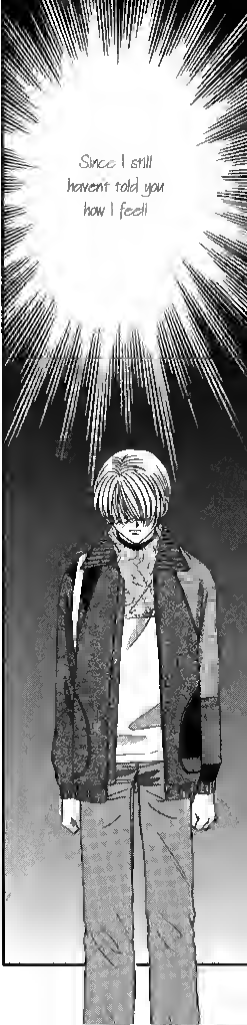
TEAM LEADER, MASAHIRO CAN'T...
HE'S GOT SOME-WHERE HE NEEDS TO BE THESE DAYS
SAKU-RAI
WOW!
IS THAT TRUE?
THERE WAS A BIG FUSS ABOUT WHETHER HE HAD ALREADY FOUND A GIRL-FRIEND OR NOT.
IT'S NOT THAT...
Not you too, team leader...
Fine. Masa hiro you have a girlfriend.
Catch
IT'S REALLY...
NOT LIKE THAT.
MASA-HIRO?
SO THEN MIKI-SAN...

MASA-HIRO-SAN? WHAT'S WRONG?
IS IT NOT TO YOUR TASTE TODAY?
NO... IT'S NOT THAT.
SHOUHEI'S BENTOS ARE BETTER THAN ANYONE ELSE'S.
OKAY...
THEN, MASAHI-RO-SAN,
SEE YOU TOMOR-ROW.
SHOU-HEI...
YES?
STARTING TOMORROW, YOU DON'T HAVE TO PACK BENTOS ANYMORE.

WHAT DID YOU SAY?
WHY?
Masahiro-san?
I CAN'T KEEP BURDENING YOU.
YOU'RE GOOD COMPANY, AND THE FOOD IS GREAT, BUT...
WHAT!
WHY ARE YOU SUDDENLY SAYING SUCH THINGS?
IS THERE SOMETHING NOT TO YOUR LIKING?
NO
YOU DID NOTHING WRONG.

MASA-HIRO-SAN!
THANKS FOR EVERY-THING
BUT, THIS CAN'T CON-TINUE
BECAUSE I'M AFRAID THAT I'LL START TO EXPECT MORE
What!?
BYE!
MASAHI-RO-SAN!
I'M GOING TO COME TOMOR-ROW TOO.
FOR SURE!
NO MATTER WHAT, I'M GOING TO WAIT FOR YOU!

What did you mean expect more?
Don't end things like this
I'm not going to give up


Since I still haven't told you how I feel!

...

MASA-HIRO, YOU'RE STILL HERE?
IT'S ALREADY PAST 9.
YEAH, JUST A LITTLE LONGER ...

WHAT?
IT'S STARTING TO SNOW.
SHOULDN'T YOU HURRY AND GO?
DAMN...
OF COURSE IT HAS TO START SNOWING.
Haa
What am I doing!? I even snuck out of work...
Then again... I can't help it.

I CAN'T BELIEVE YOU'RE ACTUALLY WAITING IN THIS WEATHER!
WHAT ARE YOU THINKING!?
BUT YOU CAME.
SHOU-HE!
MASA-HIRO-SAN...
YOU BELIEVED I WAS WAITING. SO YOU CAME, RIGHT?
SHOUHEI ...
MASAHIRO-SAN IS A VERY THOUGHTFUL PERSON.

I'M TAKING ADVANTAGE OF THAT KINDNESS.
BUT... SINCE THIS WILL BE THE LAST TIME, THERE'S SOMETHING I WANTED TO TELL YOU.
I LIKE YOU.
EVER SINCE I FIRST MET YOU.
THERE'S NOTHING I CAN DO IF YOU FEEL BAD BECAUSE WE'RE BOTH MEN, BUT...
THIS IS TRULY HOW I FEEL.
SHOUHEI ...

MASA-HIRO-SAN?
AND WAITED OUT HERE IN THE COLD, WAS ALL BECAUSE...?
AND ALL THOSE TIMES YOU LAUGHED,
YUP
IS THAT WHY YOU PACKED THOSE BENTO BOXES FOR ME?
WHAT?
THAT'S A RELIEF
AND ONE DAY, I CAME TO LIKE YOU
YOU HAVE ALL THE QUALI-TIES I LACK
YOUR BRIGHT-NESS AND YOUR EARNEST-NESS,
I THOUGHT I WAS THE ONLY ONE WHO FELT THAT WAY
BUT...

MASA-HIRO-SAN!
So that's why...
...he said that he might start to expect more...
TO KNOW THAT YOU FEEL THE SAME WAY...
I'M SO HAPPY...
Aah this person
...is so adorable
YEAH...
ME TOO
I'M SO HAPPY TOO.
MASA-HIRO-SAN.
YOU'RE GOING TO EAT MY BENTOS FROM NOW ON, RIGHT?
RIGHT.

BUT ONLY IF YOU WANT TO
OF COURSE
IT'S A GIVEN THAT I WANT TO
So please smile again.
Then smile. Please.
Sorry, I'll finally get to see the sea!
Hehe
HAPPY BOX ✱END

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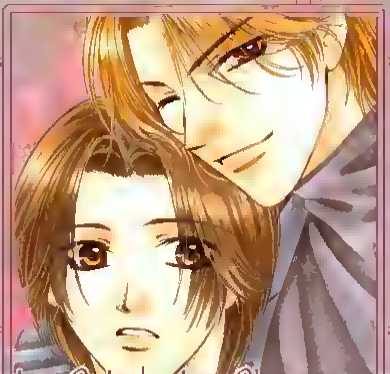

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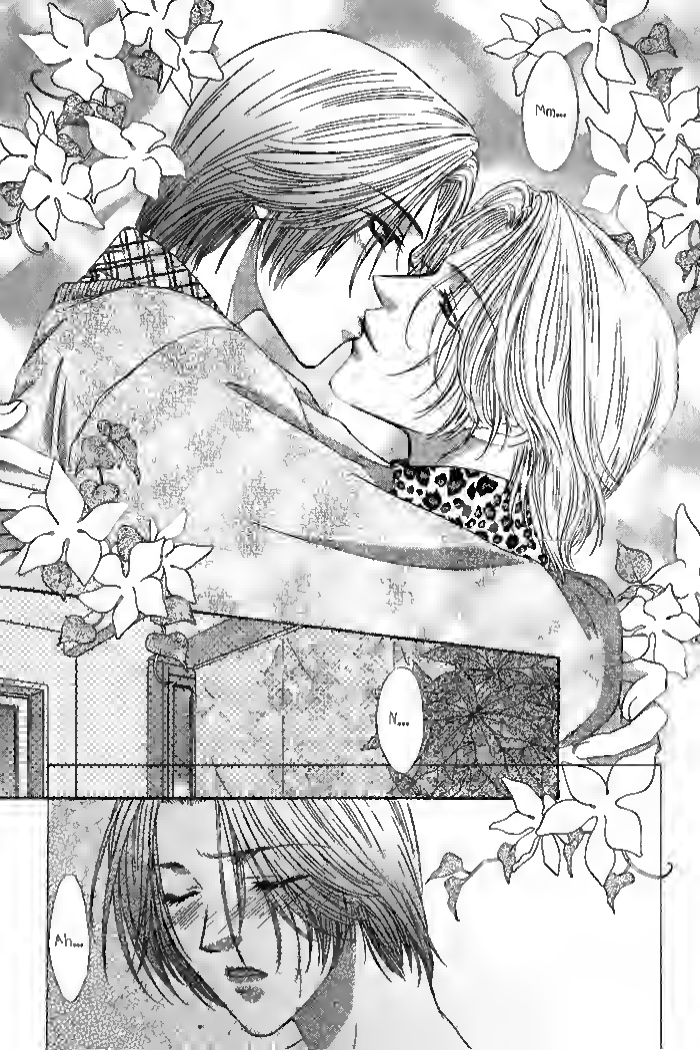
ANGEL SNOW
エンジェルスノー
TSK, TSK.
Rustle
IT SEEMS THAT THE SCANDAL'S FINALLY COOLING DOWN.
YEAH.
FOR A WHILE I WAS AFRAID OF WHAT MIGHT HAPPEN BUT RUMORS DIE DOWN WITH TIME I GUESS.

EVEN SO, I'M HAPPY.
HUH?
EVEN IF THAT KIND OF THING COMES UP AGAIN
YOU WON'T SUGGEST WE BREAK UP?
OF COURSE NOT
I'M COMPLETELY DEVOTED TO YOU
OOSHIRO...


Mm...
N...
Ah...

Hea
Ftm...
Nn ...!
Stiffen
N...

DON'T LEAVE ANY MARKS THEY'RE FILMING TOMORROW.
DON'T
Yeah. I KNOW. YOU AS AN ACTOR IS JUST AS IMPORTANT TO ME AND I LOVE YOU.
AND,
EVEN IF I LICK JUST A LITTLE BIT..
YOU FEEL IT ALL OVER.
Ah! Ahn...
Aah!
Flinch
RIGHT?
Grin
Right IDIOT YOU PERVERT!

I LOVE YOU, NAOYA.
YEAH.
ME TOO.
I LOVE YOU...
Ah...

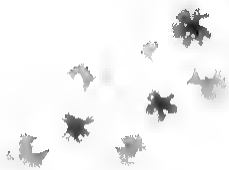
Mm.
WHAT'S WRONG?
LOOK
IT'S SNOW-ING
IT'S THE YEAR'S FIRST SNOW.
HUH?
ISN'T IT THE SECOND?
AT NEW ZEALAND.
AH...
THAT WAS THE FIRST TIME YOU TOLD ME YOU LIKED ME, RIGHT?

HEY, WANNA GO TO NEW ZEALAND AGAIN THIS YEAR?
OOSHI-RO?
NO ONE WE KNOW WILL BE THERE
SO JUST THE TWO OF US CAN SEE EVERY-THING
YEAH ...
THEN I WANT TO GO EVERY YEAR
LOOK FOR SNOW DURING THE SUMMER!
ANYWHERE IN THE WORLD WOULD BE GOOD
And...
every trip will be a profession of my love

Even if no ones around
OKAY.
LET'S DO IT.
I'll definitely
OKAY
make sure you know

I'll fill your heart
YEAH...
JUST...
THE TWO OF US...
Just as the falling snow makes everything white
With falling feelings
Falling words.
ANGEL SNOW*END

ATOGAKI



Hello I'm Kanbe Akira

Thank you so much for reading this book. This series features two couples but there is a difference in the gravity of their relationships. That, however, doesn't mean there's a difference between their loves (dry laughter). Oashiro and Naoya's relationship was meant to be that way and Naoya was meant to be a model. You see, I really wanted Naoya to be a model. But that's enough of that. hee hee hee. Oh, oh and there must have been readers who guessed but kept it to themselves (laugh). Also, while I was drawing this series, my schedule was so packed. It was a miracle the manuscript was ever completed. I'm sure those kinds of situations will lessen, but I think if one has the will, one can complete a manuscript (laugh).

Though it's really tough for artists at such times. I'm very thankful. I never thought things would end up like this. And I think of things I wish I had done, since it's my nature to be flakey. I don't act unless the sky is falling. However every time I reflect to myself about it, nothing seems to change (laugh). But, I'm sure things will work themselves out. (What ? Is there something that won't?) These days I'm a workaholic and last New Year's Eve I even made a homepage. I still look forward to being busy. Even if it's a lot, I'm still anxious about what I'm going to do next. I'm anticipating changing the main to illustrations, but

I have so many things to do- I haven't made much progress. I like working on computers (Though I'm not an expert. I don't even know which PC's are good. I just know which ones are easy to use.) I just look for things that might be fun to do. I've got friends and other people who maintain the site. So come for a visit. I'll be waiting. I'm hoping that I'll be able to plan more work in this area. I'd be grateful if you send me any comments. When I feel timid or worried, please encourage me. Thank you so much for supporting me. I hope to see you again.

2002 AKIRA K.

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